



William Boyett was a member of that exclusive club of professionals who always made a living as an actor. His career spanned more than 50 years in television, radio, live theatre and motion pictures. His versatility as an actor earned him roles as a leading man, the good guy, the sinister heavy, or the voice of authority.

He was born Harry William Boyett in Akron, Ohio to Margaret McCubbin and Harry Boyett. Raised in Waco, Texas, he moved to Los Angeles to attend Dorsey High School where he became editor of the school newspaper, at the same time covering sports for the L.A. Times. Bill won the Southern California High School Shakespeare competition, which led to professional work on radio shows while still in high school. Immediately upon graduation, Bill joined the United States Navy to aid his country's efforts in World War II. He served on a destroyer in the Pacific and as a radio man in Guam. (He also competed as a prize fighter for the Navy.)

Bill did a stint as a radio announcer in Texas, then headed to New York to seek his fortune as a stage actor. (He auditioned for several Broadway shows, although he had a great voice, he tended to change keys every few notes!) Following an East Coast tour of *Romeo & Juliet* with Katherine Cornell, he landed a coveted role in the Broadway production of *Mister Roberts*.

Bill was proud of his work in the early days of live television, appearing in *Studio One*, *Playhouse 90* and *Matinee Theatre*. His first recurring role was in the television series *Highway Patrol* as sidekick to Broderick Crawford. He was a frequent guest star on many long-running television shows, including *Dragnet*, *Sea Hunt*, *Family Affair*, *My Three Sons*, *Emergency!* and *Knots Landing*. He was perhaps best known for his role as Sgt. MacDonald on *Adam-12*, co-starring with Martin Milner and Kent McCord for the entire seven-year run of the series. Bill also played Luke's father on the soap opera, *General Hospital*.

Boyett's career included numerous motion pictures and made-for-TV movies and mini-series. These included *Airport*, *The Rocketeer*, *Strays*, *How the West Was Won* and the cult-classic, *The Hidden*. His distinctive voice was frequently heard in national commercials and he was one of the pioneers in the field of voice-overs.

In some respects, Bill had two careers: as an actor and as a family man. Married for 48 years, he was a loving husband to Joan, and among the world's greatest fathers, totally devoted to Keven and Suzy. Never wanting to admit that he was old enough to be a grandfather, he was 'Tatown' to beautiful Jordan and Brooke. Bill also has two brothers, Wallace Collins and John Olafson; a nephew, Greg Olafson; and two nieces, Cheryl Evans and Janet Collins.

In Celebration of the Life of

WILLIAM BOYETT

First Christian Church of North Hollywood

Tuesday, January 4, 2005
10:30 AM in the Sanctuary

Prelude

Rob Bowers, pianist

Words of Welcome

Robert M. Bock, Pastor

Remembrances

Jane Miller
John Stephens

Musical Interlude

Personal Reflections

Keven Boyett
Suzy Boyett

Words of Faith

Robert M. Bock

Prayer & Benediction

Recessional

Paul Tracey, Piper

Reception in the Social Hall immediately following the Celebration.

Alfredo Rolando Ortiz, Harpist